

FOR IMMEDIATE RELEASE

URGENT: The last 500 trees standing at East River Park could be cut down any day now by the city of New York!

“Outline For A Tree” a performance by Theresa Byrnes

If you wrote an outline for a tree, of its essential role in creating and sustaining life (including absorbing flood waters) we would certainly not cut them down but worship them.

The Second Performance by Theresa Byrnes for “IHaveABody” - Parallels the artist's struggle with Friedeich's Ataxia with the human relationship to nature.

In tribute to the Gumatj clan leader Yunupinigu, 30 June 1948 – 3 April 2023

JORDAN NEELY MEMORIAL GROVE

Over the **Sixth Street FDR foot-bridge** (South of the track)

East River Park, New York

Sunday, August 13, 2023, 4 pm

Theresa Byrnes will rise from her wheelchair to STAND WITH THE TREES and with the community of people who have been protesting the City of New York's plan to kill all 1000 trees in East River Park. We are in a race against time to save the remaining 500 trees. Let's rejoice in the trees, tap into their strength and bear witness.

"Theresa enters our neighborhood forest with her intimacy, with her vulnerable self... dreams, paint, voice... the movement of her body, and a story to tell with her co-author the trees. Let's join this collaboration! Earthalujah!" Reverend Billy

"Covered in viscous shining paint, drenched with color Theresa Byrnes body becomes the agency of a visual, spatial transformation marking, splattering, stroking surrounding surfaces. The effects are fierce and luscious, extending the radical marks of Kline, Pollock, and the dimensional implications of Abstract Expressionism. These physicalized events move between aesthetic principles of painting and sculpture as space is marked and concentrated by the physical activations of her body as medium. These performative paintings challenge aesthetic conventions, which are optical, physical as well as medical, just as temporality intensifies the emotive unpredictability of these actions." Carolee Schneemann, artist. 1939-2019

Commemorating the BARK PETITIONS of Aug. 1963, the Yolngu's first formal attempt to have their land rights recognized by the Australian parliament. (my adoptive Aboriginal family).

Join me and mark your bodies with clay and charcoal, stomp and dance, BRING YOUR DRUM!
Email me if you are interested in being involved, or come on performance day!

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